



FROST

SIGNATURES
CELEBRATES THE INDIVIDUALS

FROST: A WORK IN PROGRESS

Our vision and focus is to provide a broad platform of architectural elements that both inspire and provide comprehensive design and application solutions.

Our Danish culture of progressive contemporary design is conveyed through our products in a manner that blends design with function, creativity with solutions. Frost embraces the concept that Form is nothing without Function.

Emphasis has been also placed on material, quality, and service.

Frost has been the recipient of International Design Awards and have realized that our company is a Work In Progress that we attribute to the ongoing dialogue with architects worldwide that have been embraced as part of our company's culture. Frost is more than a company: it is a vision and quest for excellence.

SIGNATURES

The Frost SIGNATURES series celebrates the individuals.
Each design stand out as a solo and may be used and enjoyed as such.
Nevertheless they may also be combined to form larger individual combinations.







reddot design award
winner 2010












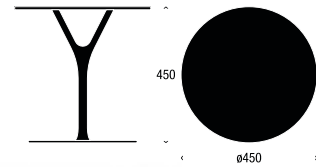
WISHBONE TABLE 1

Design: Busk+Hertzog

Material: Steel / Aluminium

Black: W4045-B	
Gray: W4045-DG	
White: W4045-W	
Yellow: W4045-Y	
Lime Green: W4045-G	
Red: W4045-R	
Purple: W4045-P	








Dimensions in mm:
Diameter Ø450 / Height 450



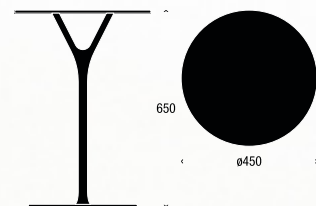
WISHBONE TABLE 2

Design: Busk+Hertzog

Material: Steel / Aluminium

Black: W4065-B	
Gray: W4065-DG	
White: W4065-W	
Yellow: W4065-Y	
Lime Green: W4065-G	
Red: W4065-R	
Purple: W4065-P	

Dimensions in mm:
Diameter Ø450 / Height 650







WISHBONE HALL STAND

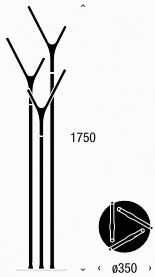
Design: Busk+Hertzog

Material: Steel / Stainless Steel

Brushed: W1001	
Black: W1001-B	
Gray: W1001-DG	
White: W1001-W	
Yellow: W1001-Y	
Lime Green: W1001-G	
Red: W1001-R	
Purple: W1001-P	

Dimensions in mm:

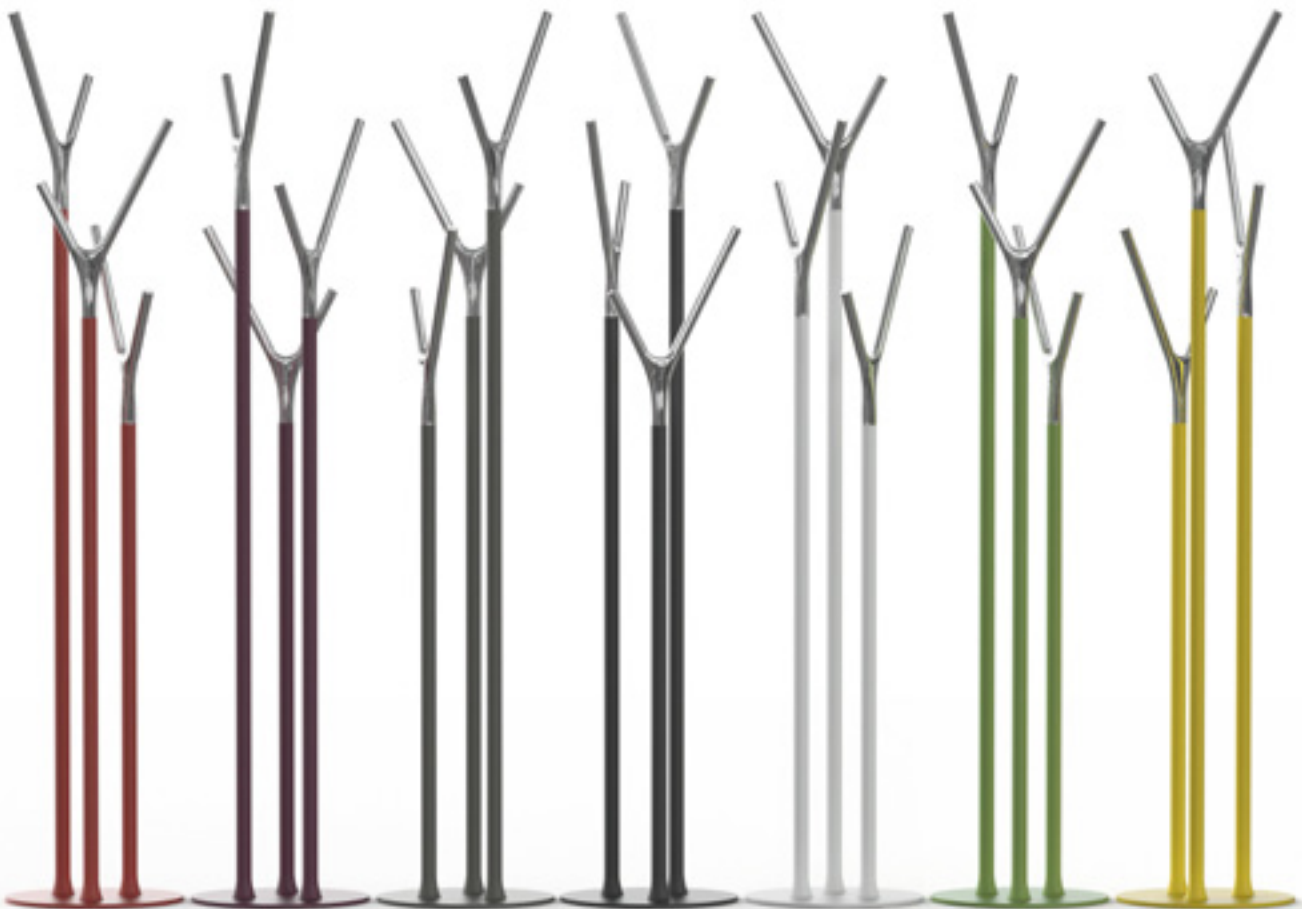
Diameter Ø350 / Height 1750



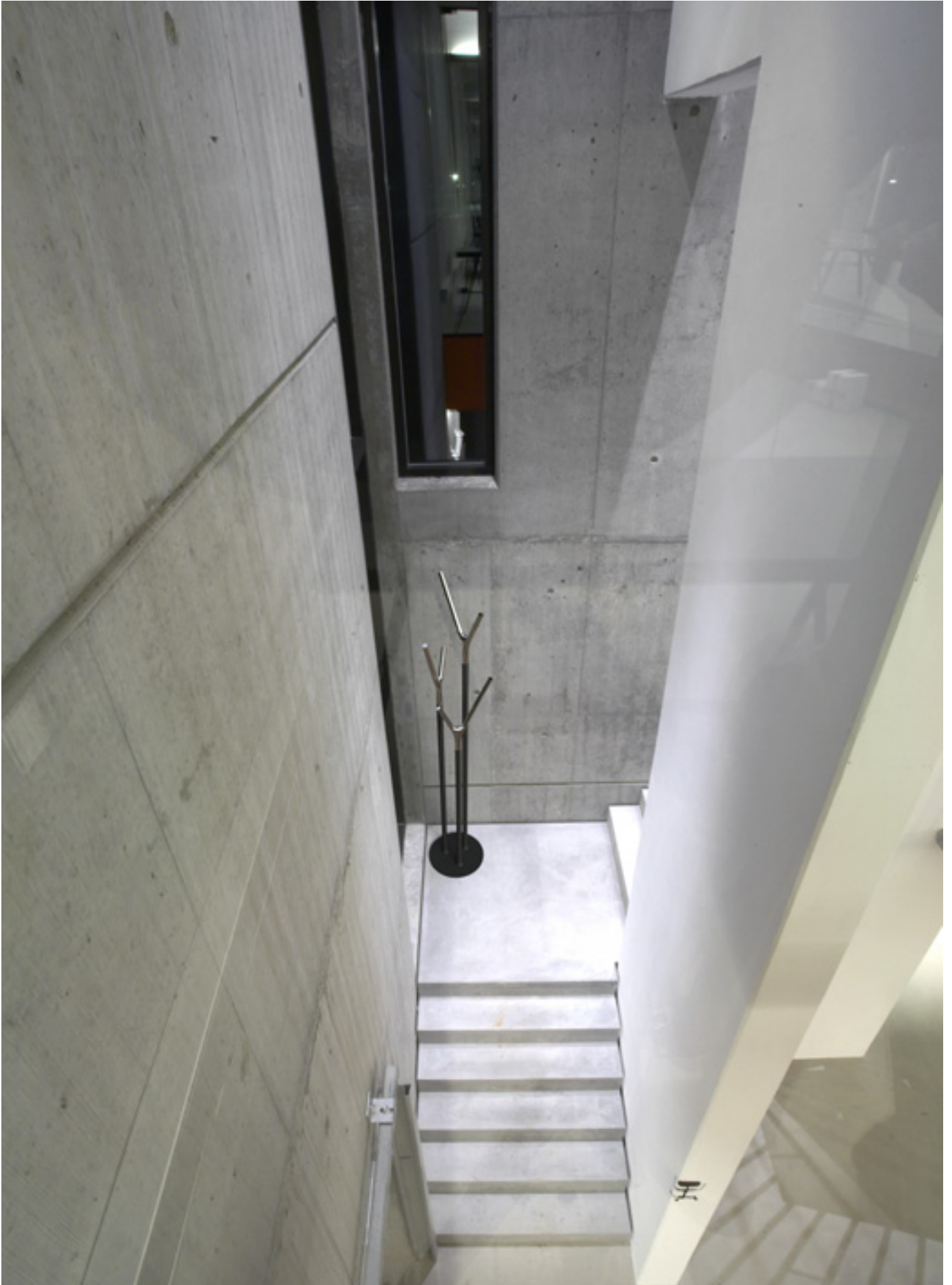


DESIGNPREIS
2009
NOMINEE

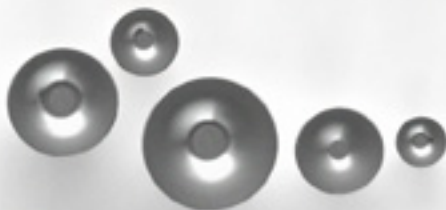
red dot design award
winner 2008











LULU HOOK SET

5 PCS. A SET (Ø45-122MM)

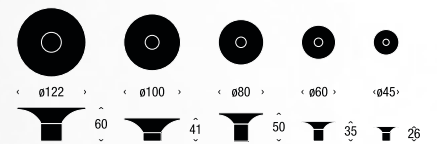
Design: Busk+Hertzog

Material: Aluminium

- Brushed / Polished: Lulu-5
- Black / Polished: Lulu-5-B
- White / Polished: Lulu-5-W
- Silver / Black: Lulu-5-M
- Gold / Black: Lulu-5-G
- Copper / Black: Lulu-5-C

Dimensions in mm:

Diameter Ø45 - Ø122 / Projection 26 - 60



product design award 2011



reddot design award winner 2010














MINI CAMOUFLAGE SET

3 PCS. A SET

Design: Busk+Hertzog

Material: Steel

Brushed: W3002-3	
Polished: W3002-M-3	
Black: W3002-B-3	
Gray: W3002-DG-3	
White: W3002-W-3	
Yellow: W3002-Y-3	
Lime Green: W3002-L-3	
Dark Green: W3002-G-3	
Purple: W3002-P-3	

Dimensions in mm:

Length 80 / Height 58 / Projection 23,5










MINI CAMOUFLAGE

SINGLE

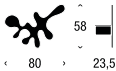
Design: Busk+Hertzog

Material: Steel

-
- | | |
|---------------------|---|
| Brushed: W3002 |  |
| Polished: W3002-M |  |
| Black: W3002-B |  |
| Gray: W3002-DG |  |
| White: W3002-W |  |
| Yellow: W3002-Y |  |
| Lime Green: W3002-L |  |
| Dark Green: W3002-G |  |
| Purple: W3002-P |  |
-

Dimensions in mm:

Length 80 / Height 58 / Projection 23,5















CAMOUFLAGE

SINGLE

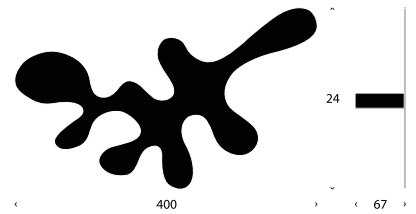
Design: Busk+Hertzog

Material: Steel

Brushed: W3001	
Polished: W3001-M	
Black: W3001-B	
Gray: W3001-DG	
White: W3001-W	
Yellow: W3001-Y	
Lime Green: W3001-L	
Dark Green: W3001-G	
Purple: W3001-P	

Dimensions in mm:

Length 400 / Height 24 / Projection 67



reddot design award
winner 2008

CAMOUFLAGE SET 1

3 PCS. A SET

Design: Busk+Hertzog

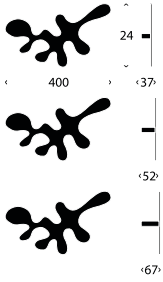
Material: Steel

Black / Purple / White: W3001-1



Dimensions in mm:

Length 80 / Height 58 / Projection 37 - 52 - 67



CAMOUFLAGE SET 2

3 PCS. A SET

Design: Busk+Hertzog

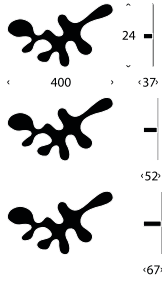
Material: Steel

Dark Green / Purple / Lime Green: W3001-2



Dimensions in mm:

Length 80 / Height 58 / Projection 37 - 52 - 67



CAMOUFLAGE SET 3

3 PCS. A SET

Design: Busk+Hertzog

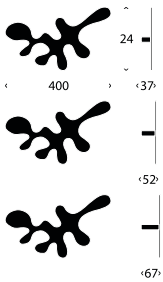
Material: Steel

Black / Gray / White: W3001-3



Dimensions in mm:

Length 80 / Height 58 / Projection 37 - 52 - 67



CAMOUFLAGE SET 4

3 PCS. A SET

Design: Busk+Hertzog

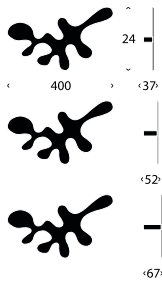
Material: Steel

Yellow / Gray / White: W3001-4



Dimensions in mm:

Length 80 / Height 58 / Projection 37 - 52 - 67







FEET FOR CAMOUFLAGE 1

35MM

Design: Busk+Hertzog

Material: Steel

Brushed: W3001-35 

Dimensions in mm:

Diameter Ø20 / Height 35



FEET FOR CAMOUFLAGE 2

50MM

Design: Busk+Hertzog

Material: Steel

Brushed: W3001-50 

Dimensions in mm:

Diameter Ø20 / Height 50



FEET FOR CAMOUFLAGE 3

65MM

Design: Busk+Hertzog

Material: Steel

Brushed: W3001-65 

Dimensions in mm:

Diameter Ø20 / Height 65



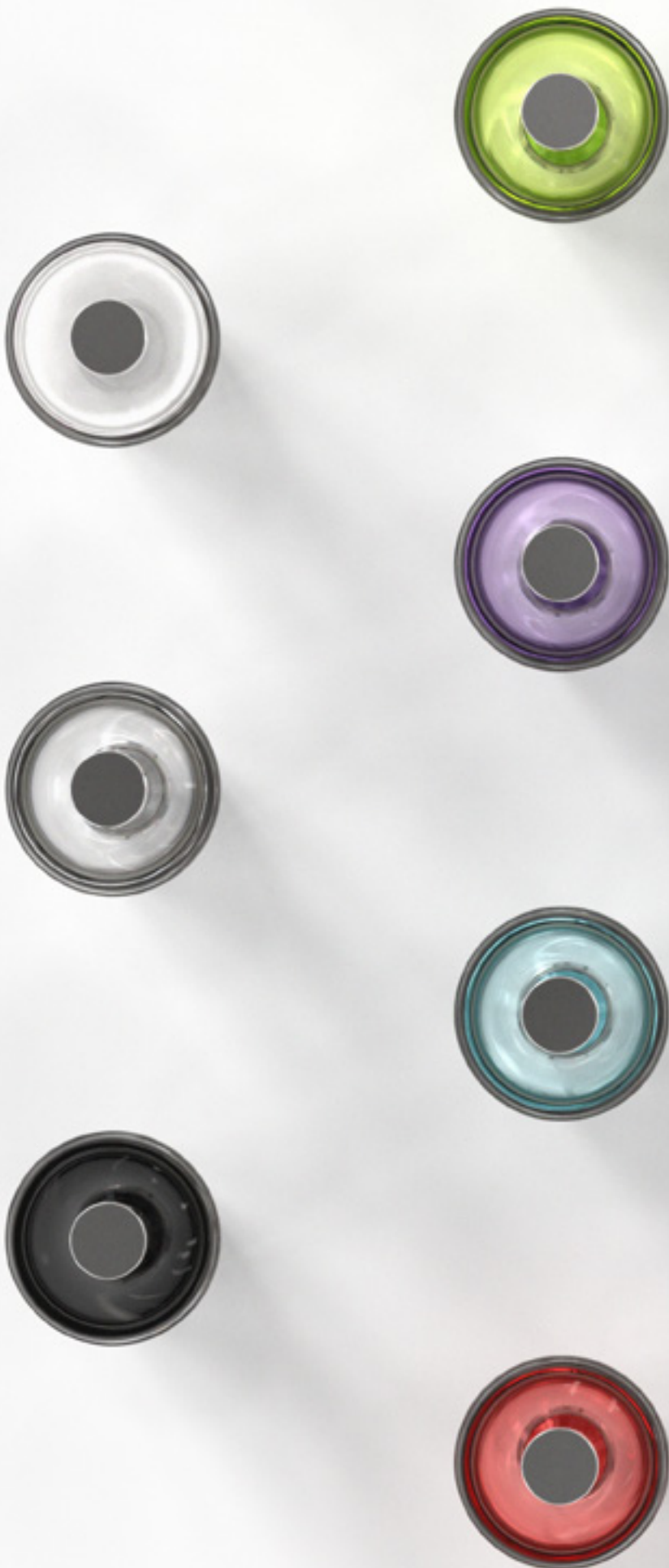
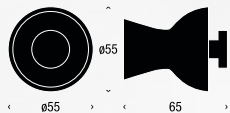
BLOSSOM

Design: Bønnelycke mdd

Material: Acrylic / Polished Chrome

- Clear: B1055 
 - Black: B1055-B 
 - Lime: B1055-L 
 - Plum: B1055-P 
 - Red: B1055-R 
 - Turquoise: B1055-T 
 - White: B1055-W 
-

Dimensions in mm:
Diameter Ø55 / Projection 65





RADA SHOE RACK 1

Design: Busk+Hertzog

Material: Steel

Black: W5001-B 

White: W5001-W 

Dimensions in mm:

Length 600 / Height 120 / Projection 164









RADA SHOE RACK 2

Design: Busk+Hertzog

Material: Steel

Black: W5002-B 

White: W5002-W 

Dimensions in mm:

Length 1000 / Height 120 / Projection 164





BUSK + HERTZOG

"Behind every product lies a story. Sometimes it's obvious and can be read in the visual appearance of the product, and sometimes it is subtle and to be found in the detail. But the story is always there"

Flemming Busk and Stephan Hertzog established their successful studio in Denmark in 2000.

Today, their recognition goes far beyond Scandinavian borders.

Their studio has won more than 35 of the most prestigious international design awards, including Red Dot Awards, IF Awards and Good Design Awards, making them the most award-winning Danish designers of their generation. Several of their designs are part of permanent exhibitions at design museums around the world. busk+hertzog's design characteristics are sculptural, clean lines and a simple expression with minimal embellishment. Any decoration usually serves a function or is integral to the furniture. They often get their inspiration from shapes and lines found in nature.

When Flemming Busk and Stephan Hertzog established their design studio, it was with a very clear vision of being not only innovative and professional but also with the aim of launching a new generation of Danish Designers.

Their successful revitalizing of a Danish Design industry that was mainly based on designs from the 1950's was recognized in 2008 by the Danish furniture industry who awarded them with their oldest and finest distinction – The Industry's Furniture Award. This was previously given to, among others, Arne Jacobsen, Poul Kjærholm, Verner Panton and Jørn Utzon.

Their products have been used in some of the world's most prestigious building projects - perhaps not surprising given that Stephan B. Hertzog and Flemming Busk always have had an emphasis on their designs being global.

The design duo is now based in London.



BØNNELYCKE MDD

Bønnelycke mdd was established in 1988. Driven by an unsurpressable urge to work constructively and innovatively, Henrik Bønnelycke started his career with the design of lamps, furniture and interior decorating.

Quickly, he became known as an unconventional architect with no whims and fancies.

His ability to challenge and optimise the manufacturing process itself is to be found in Henrik's original professional background as a toolmaker.

"It could be fun" and "of course it can be done" - are phrases often used in his company.

This has resulted in a comprehensive portfolio of projects and designs - spectacle frame design, racing boats, lighting, furniture and buildings to name a few - several of them award winning and patented designs.

Bønnelycke mdd is truly a multi disciplinary design company with both national and international experience.

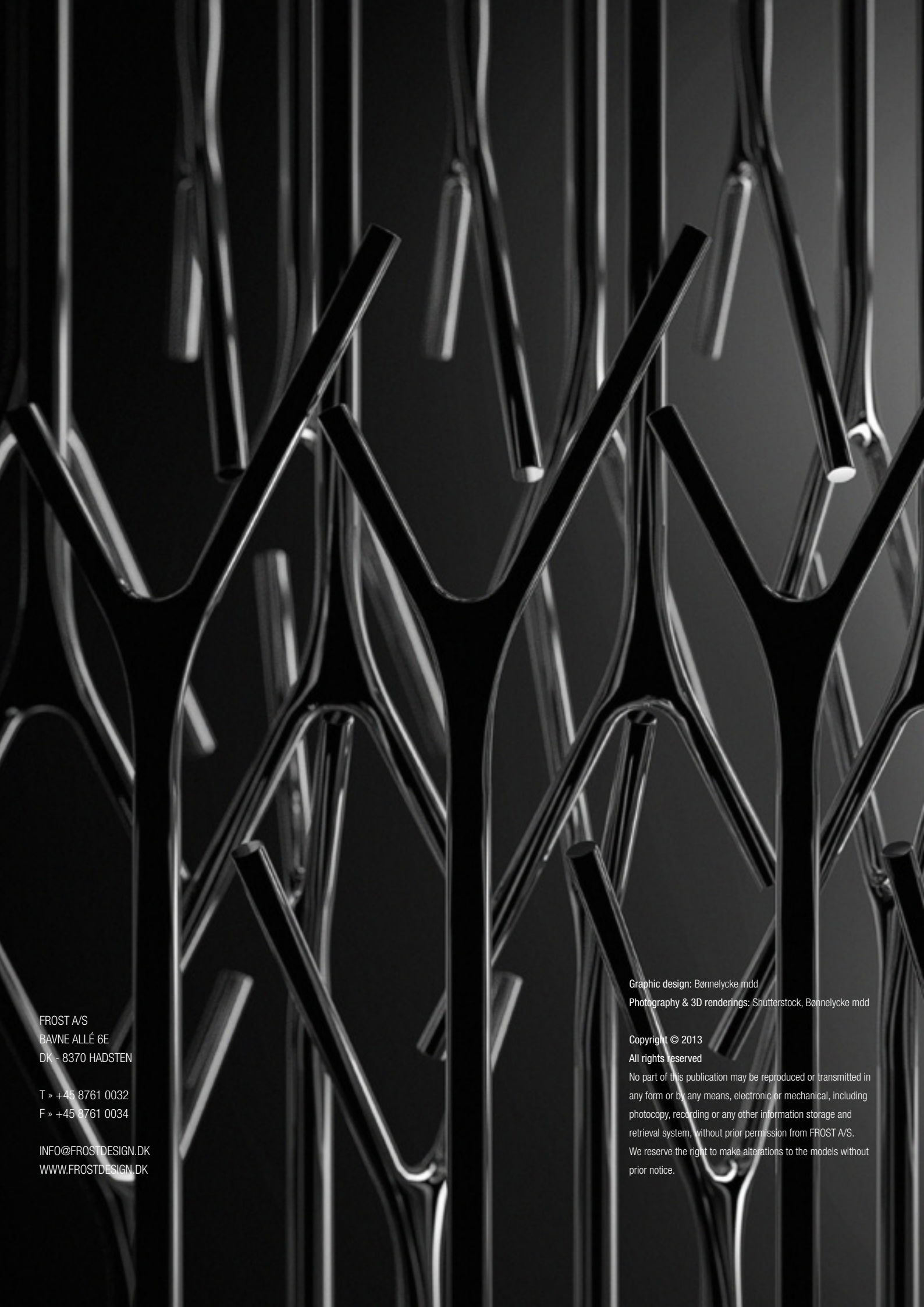
They are perfectionists with professional curiosity, and provide a wide variety of design disciplines encompassing architecture and interior design, furniture design and product design to communication assignments, graphic design and web design.

At Bønnelycke mdd they do not design for the sake of it.

They believe that design does not hold any values per se. To Bønnelycke, the value of a design emerges when a product has relevance and when it is purchased, used and appreciated - this is why they design.

In Bønnelycke's own words:

"We are comitted to providing our clients with what they pay for - which is their own design !"



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